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### "EXPLORING SPACE"

is the name of a new weekly scientificfictional radio program which began on April 6. Heard each Wednesday at 5.15 P.M. (EST) over CBS, it is presented by the Columbia Broadcasting System Dept. of Education and the Hayden Planetarium; written and acted by members of the Federal Theatre. It is really two stories in one. Tells of a motion picture company which is making a film at its Long Island studios called "Exploring Space." As the film is made it is run off in a private projection room and the radio audience, naturally, hears the dialogue. The program offers a free map and time-table of the solar system to anyone who will address "Exploring Space", c/o The Hayden Planetarium, New York City.

### GLEANINGS

(Note: Hereafter we shall be ably assisted by Willis Conover, Jr., in presenting many and varied notes of scientificfictional interest.)

The World's Work sent out a form letter this week announcing that the second Tales of Wonder is now published. The magazine will henceforth be issued quarterly. . . "Toonerville Folks", Fontaine Fox's newspaper cartoon, recently featured a block headed: "When we can see as well as hear over the radio". A voice issues from the loudspeaker above the television picture: "My text for today's sermon..." while a hysterical woman calls another to the radio with: "That hat Mrs. Smith has on! Quick! I wouldn't miss it for worlds!" . . . Life had a page entitled "Tarzan's Laugh". Candid camera snapshots, taken by his son, showed Edgar Rice Burroughs in various stages of producing a most hearty laugh....Life has included pictures of other fantasy notables from time to time: A. Merritt, David Lasser (former ed. of Wonder Stories), and G. Edward Pendray (Gawain Edwards, old-time contributor); has published pages showing progress in rocketry, a series of "End of the World" fantasies by Rockwell Kent, pictures of the play, "Amphitryon 38" and reviews of "Snow White and the 7 Dwarfs" and the German movie version of one of Wagner's fantastic operas . . . Fantasy Magazine may reappear next year as a deluxe fan publication, leaning more to the weird side but containing numerous articles of interest to s-f fans. . . LANY (Los Angeles-New York) Co-operative Publications will soon have issued the late Robert E. Howard's "The Hyborian Age", along with "Outline of Conan's Career" by Dr. John D. Clark and P. Schuyler Miller. The edition is to be limited to 100 copies. The members of LANY are Wollheim, Michel, Ackerman, Hodgkins and Morojo. Information may be obtained from Box 6475, Met. Sta., Los Angeles. . .

## THE READERS REVEAL

Robert G. Thompson: "The April, 1938, issue of HOROSCOPE (an astrological magazine) concludes THE REVEALING RAY by L. Edward Johndro, which is concerned with, as well as astrology, a 'psychovix', which seems to be an instrument for revealing thought-- The COSMIC IMPRESSIONISTS will publish THE SCIENCE-FICTION SURREALIST. You're truly will be the editor-- Mandrake (the magician) is headed for the other side of the moon, along with Lothar, an eccentric scientist and his daughter. I close with a bit of poetry: The SFNL will get you

In dutch if JVT does sue."

John V. Baltadonis: "Talking about the number of ghosts in the cinema, saw a short-subject a short time ago in which quite a multitude of ghosts appeared at the end, striking against a millionaire-father who denied young love. The title of this short was 'The Timid Ghost'."

## THE CATAPULT -- which slings bouquets or brickbats

The current COSMIC TALES (March-April) will be the last to appear under James V. Taurasi's editorship. There are 3 examples of fairish fiction, "The Incredible Invention of Jack Cranston", "Stranded in Time", and "Rab-Hounds of Ganymede", by, respectively, John Giunta, Thomas G. Robertson and Sam Moskowitz. There is one good illustration by Giunta; the rest are typical Taurasi teriors. "Man and Reptile" is a science editorial by Robert G. Thompson after the manner of the old Amazing and Wonder, and a good one; RGT also has his Temponautical Review in the issue. Rest of the content includes J. Michael Rosenblum's "British News and Views", Louis Kuslan's "Around the Circuit" (farmag reviews) and "Return Mail", the readers' dept.

The Mar-Apr FANTASCIENCE DIGEST begins well, with a good cover by John Giunta. After the customary editorial is William S. Sykora's "The Thousandth Raid", a story we didn't like overmuch. "All the Same" is still another of Sam Moskowitz' philosophical articles, this time written quite well. "A State Awakens" (which we at first thought was going to be a piece of political literature) tells of scientific activity in Oklahoma, nicely presented. "Over the Telefec" is a collection of stfl & otherwise words of wisdom. Both the above are by Jack Speer. "Looking Around" by Willis Conover, Jr., is again present, discussing the pro nags and Donald A. Wolheim. The rest of the issue is taken up with readers' letters and advertising.

The 6th FBS NEWS' lead story is that of the reorganization of the IBA. There is a column and a half of comment on the new Amazing Stories, a page of editorial and a rather difficult "Questions Etion-al", conducted by Robert A. Malle, which awards free issues of the News to readers able to answer correctly the 10 questions asked.

## LEFT OVERS

"For Future Reference", a play by Stephen Vincent Benet, was dramatized on the Rudy Vallee Hour of April 21. Arthur Byron played the leading role, that of a man of the future, who speaks to his 18-year-old son of the next world war, which left a world into which another child would never be born. . . . Before the Rt. Hon. Leslie Hore-Belisha, British Secretary of State for War left to visit Signor Mussolini he submitted to Lilliput a fantastic (but true, sezze) story concerning dreams and mermaids. . . . "Our Town", current Broadway play, is one of those modern scenery-and-prop-less things that seem to be making quite a hit just now. One scene shows some ghosts (clothed, we believe, in overcoats) sitting on their tombstones, discussing their living neighbors. The tombstones are very prosaic chairs. . . .

-- Richard Wilson, Jr.